

Course Competency

AML 2010 American Literature 1

Course Description

AML 2010 surveys American literature from the pre-colonial era through the Civil War. The course considers important authors, works, and literary movements and combines close reading with the study of the historical and cultural contexts of the literature. Prerequisites: ENC 1101

Course Competency	Learning Outcomes
<p>Competency 1:The student will analyze and interpret literary works by</p>	<ol style="list-style-type: none"> 1. Communication 2. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. evaluating specific literary elements, themes, and genres 2. creating analytical and interpretive responses to assigned texts 	
<p>Competency 2:The student will apply knowledge of foundational texts of early American literature by</p>	<ol style="list-style-type: none"> 1. Communication 2. Critical thinking 3. Cultural / Global Perspective 4. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. analyzing texts from the pre-colonial era through the 1860s 2. summarizing and valuing strengths, limitations, and cultural assumptions of various literary forms practiced in early America 	
<p>Competency 3:The student will understand the historical, cultural, and social contexts in which the literature was written by</p>	<ol style="list-style-type: none"> 1. Communication 2. Critical thinking 3. Cultural / Global Perspective 4. Aesthetic / Creative Activities

<ol style="list-style-type: none"> 1. analyzing diverse early American cultures and the various identities and ideologies that shape early literary history 2. including and understanding the issues, conflicts, preoccupations, and themes of American literature 3. analyzing the impact of race, ethnicity, gender, class, and religion in early American literature 	
<p>Competency 4: The student will apply proficient ability in oral and written communication by</p>	<ol style="list-style-type: none"> 1. Communication 2. Critical thinking 3. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. creating, developing, organizing, and presenting ideas effectively 2. including the conventions of Standard American English 	

Updated: FALL TERM 2022